

SOME BASIC TOOLS IN PHOTOSHOP

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CROPPING:

WHY: TO FOCUS YOUR ATTENTION TO WHERE YOU WANT THE VIEWER TO LOOK.
TOOLS: RULE OF THIRDS, OR LINES LEADING INTO PHOTO, OR CURVES LIKE THE LETTER "S"

LEVELS:

WHY: TO CORRECT THE AMOUNT OF LIGHT IN PICTURE.

CURVES:

WHY: TO SLIGHTLY MODIFY THE AMOUNT OF LIGHT.

USING OPACITY IN LEVELS AND CURVES:

WHY: TO LIGHTEN THE EFFECT YOU HAVE PRODUCED WITH LEVELS OR CURVES.

SOME SELECTION TOOLS:

WHY: ONCE AN AREA IS SELECTED YOU CAN DO AMAZING THINGS WITH IT.

QUICK SELECTION TOOL:

USING LEFT MOUSE AND CLICKING, OR DRAGGING MOUSE WITH LEFT MOUSE DOWN MAKES A SELECTION.

ALT KEY: TO DECREASE SELECTION.

SHIFT KEY: TO INCREASE SELECTION.

RECTANGULAR MARQUEE TOOL:

IN ENGLISH A SQUARE OR RECTANGLE. TO USE THIS TOOL, HOLD SHIFT AND MOVE MOUSE TO MAKE SQUARE. YOU CAN MOVE THESE SHAPES.

ELLIPTICAL MARQUEE TOOL:

IN ENGLISH A CIRCLE OR ROUND SHAPE.

YOU CAN MOVE THESE SHAPES. HOLD THE SHIFT KEY AND THEN MOVE MOUSE TO MAKE A CIRCLE.

INVERSE TOOL:

CAN BE USED WITH ANY OF THESE SELECTION TOOLS. THIS IS A VERY POWERFUL TOOL. AFTER YOU USE INVERT, YOU CAN USE ANY OF THE ADJUSTMENT TOOLS. FOR EXAMPLE, CURVES, OR LEVELS, OR ANY OTHER ADJUSTMENT TOOL.

SELECT COLOR RANGE:

ANOTHER VERY POWERFUL TOOL. CHOOSE SELECTION BUTTON. CLICK ON COLOR YOU WANT AND THEN INCREASE OR DECREASE USING THE FUZZINESS SLIDER. MANY OBJECTS ARE MUCH EASER TO SELECT WITH THIS TOOL. YOU SOMETIMES HAVE TO REMOVE EXTRA AREAS THAT ARE SELECTED.

CLONE STAMP TOOL:

WHY: TO REPLACE OR REMOVE AREAS OF THE PHOTO.

IT IS VERY IMPORTANT TO CHOOSE AREAS THAT ARE SIMILAR TO THE AREA YOU ARE COPYING FROM. IT IS IMPORTANT TO VERY OFTEN CHANGE THE AREA THAT YOU ARE COPYING FROM. YOU CAN CONTROL WHERE YOU CLONE BY FIRST SELECTING THAT AREA. THAT WAY YOU WILL ONLY CLONE WITHIN THE THAT AREA.

SAVING THE PHOTOGRAPH:

GO TO FILE-SAVE AS-JPG. IT IS VERY IMPORTANT TO GIVE THE PHOTO ANOTHER NAME.